

Fresta Valley Drama Club Audition Form

Our Miss Brooks

A comedy in three acts with similarities to High School Musical – a star basketball player lands the lead in the school play; an intelligent, unassuming girl earns the part of his leading lady; and a prima donna stirs up trouble. Miss Brooks, the English teacher, is “stuck” with directing the school play - again. This causes conflict with the man of her dreams - the basketball coach with whom she must share his gym and his players. Based on a 1940s radio program and 1950s TV show, this must-do comedy has become one of the most produced high school plays.
(17 actors: 5 males, 12 female)

Auditions – Wednesday, September 8; 3-5 pm

Rehearsals – every Wednesday after school from Sept. 15 – Nov. 10

Thursday (Veteran’s Day), Nov. 11 – 10am-3pm

Production Week – Rehearsals - November 15 & 16 until 8 pm/Nov. 17 until 5:15 pm/Nov. 18 – all day

Performances – VIP dinner show - November 18

Public performances - November 19 & 20, 2010 (two shows on Saturday)

Name _____ Grade _____
Phone _____ Email _____

Expectations: Those desiring a role must attend auditions immediately after school on September 8th. Be prepared to perform a one minute memorized monolog of your choosing and to read from the script. Review the character list on the next page of this form and choose a monolog that would reflect the personality of the character you most desire. Students in 7th-12th grades will be considered for all the roles, but generally high school students will be considered first and given the *leading* roles. When abilities are equal, the older student will be cast.

Students: I am aware of the commitment I must make to this production. I will perform all tasks required for the role I receive, i.e. coming promptly and prepared for each rehearsal, memorizing lines by the deadlines, finding acceptable costumes by deadline, etc. I will attend all Wednesday rehearsals and the all day rehearsals on Thursday, November 11. I will attend all production week rehearsals & all performances scheduled for the week of November 15-20, 2010. I understand that there is a \$50 fee for participation in each drama club production. _____ (Student signature)

Parents: I have read the commitment my student must make to this production and support his/her involvement. ***I will not schedule non-emergency doctor’s appointments or family commitments during Wednesday rehearsals or production week.*** I will assist my student in finding appropriate costumes and props needed for his/her character. I have checked our family’s calendar for any conflicts and will do all that I can to be sure my child attends all rehearsals. I understand there is a \$50 club fee for participation in each drama club production which covers production week meals and contributes to the cost of running the drama club. _____ (Parent signature)

I am able to help in the following ways:

_____ locating/making props	_____ meals for production week
_____ concessions	_____ set construction
_____ set painting	_____ seamstress
_____ rehearsal assistant	_____ other _____

Role Desired: List your preferred roles, ranking them from 1-3. Refer to the character descriptions on the next page of this form. Roles are listed according to the number of lines each character has. Before ranking your choices, refer to the rehearsal schedule and consider the level of commitment you can devote to this production.

1) _____ 2) _____ 3) _____

(Bring completed form to auditions.)

If I am not cast in a role, I would like to serve as the show’s stage manager. (high school students only) _____

The Characters of *OUR MISS BROOKS*

(*lead roles)

MALE ROLES (5):

Ted* – The star basketball player who decides he wants to join the drama club.

Hugo Longacre* – Miss Brooks' love interest. Although he takes his position as athletic coach a little too seriously, he is sincere and charming.

Mr. Wadsworth* – The school principal who is continually flustered. He is aware of his importance at the school and never lets you forget it.

Male students who have a part in the high school play - Martin (falls ill before the show); Stanley

FEMALE ROLES (12):

Miss Brooks* - English teacher forced to direct the school play. She is very well liked and respected by her students. Her humor is sarcastic, but never meant to hurt intentionally.

Jane* – Intelligent, quiet and unassuming student who lands the female lead in the school play.

Rhonda – Attractive, vain and selfish student who is not liked by the other students. This does not seem to bother her. (Think Sharpay of *High School Musical*.)

Miss Finch – The school librarian and best friend of Miss Brooks.

Miss Audubon – School's music teacher who is high-strung and excitable. She was assigned the task of directing the school play, but could not handle the stress. She believes the task was "stolen" from her by Miss Brooks.

Mrs. Allen – Rhonda's domineering mother and the president of the school board. She is continually displeased with Miss Brooks' decisions and actions.

Female students who have a part in the high school play – Sylvia, Marge, Elsie, Doris, Elaine, Faith

Rehearsal Schedule

Please check your family's calendar to determine your availability before you audition. You must attend all rehearsals listed below. One person's absence affects the entire cast.

Sept. 15 – Act I (p. 9-37) – Mrs. Allen and Martin not needed

Sept. 22 – Act I thru Act II (p. 37-65) – entire cast

Sept. 29 – Act II thru Act III (p. 66-95) – entire cast

Actors should be "off book" for the pages to be covered in the following rehearsals.

Oct. 6 – Act I (p. 9-37) – Mrs. Allen and Martin not needed

Oct. 13 – Act I thru Act II (p. 37-65) – entire cast

Oct. 20 – Act II thru Act III (p. 66-95) – entire cast

All actors should be completely off book by the next rehearsal.

Oct. 27 – Act I – entire cast (except Mrs. Allen and Martin)

Nov. 3 – Act II – entire cast

Nov. 10 – Act III – entire cast

Nov. 11 – No school (Veteran's Day) – 10am-3pm – First run thru

Nov. 15-20 – Production Week